

Italian Medley

Traditional
arr. A D Boden

Mazurka di Carolina

Mandolin II

The musical score for Mandolin II of "Mazurka di Carolina" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are two first endings (marked 1.) and two second endings (marked 2.). The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a tempo change to "slower".

7

13

19

mf

25

f

31

37

mf

43

50

58

rit.

slower

64 Santa Lucia

mp

75

84

94

103

111

rit. *accel.*

119 Tarantella Napolitana

f

127

132

137

142

148

155

162



167



172



177



182



188



194



199



205



211



216



220

