

Wind-up Toy

a simple minuet

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2014

$\text{♩} = 100$

Mandolin I

Mandolin II

Mandolin III

5 **A**

f (repeat mp)

mf (repeat p)

mf (repeat p)

10

T 2 2 3 ②	0 0 2 ①	rall. 5 5 7 ⑤	a tempo 5 5 7 ⑤
A			
B			

3 2 0 3	0 5 4 2 0 5	rall. 4 2 0 3	a tempo ②
A			
B			

2 5 4 2 0	6 4 2 2	rall. 0 5 4 2	a tempo 0 0 2 0
A			
B			

14

2 3 5 2 0 6	5 5 7 ⑤	2 3 5 2 5 3	2 2 3 2 5 3 2	0 0 2 3
T				
A				
B				

2 0 4 0 4 0 ②	2 0 4 0 4 0	2 4 2 2 4 6	0 5 3 2	
T				
A				
B				

3 2 ①	0 0 2 0	3 2 ①	2 1 2 0	6 0 5
T				
A				
B				

19

B

Handwritten musical score for measures 19-23. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes standard musical notes, rests, and dynamic markings (*f* and *p*). Below the staff, there are two rows of numbers (T and B) representing fingerings or techniques.

Measures 19-23:

- Measure 19: Treble clef has a quarter note F#4, eighth notes G4, A4, B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *f*.
- Measure 20: Treble clef has a quarter note D5, eighth notes C5, B4, quarter note A4. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *f*.
- Measure 21: Treble clef has a quarter note G4, eighth notes F#4, E4, quarter note D4. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *f*.
- Measure 22: Treble clef has a quarter note F#4, eighth notes E4, D4, quarter note C4. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *f*.
- Measure 23: Treble clef has a quarter note E4, eighth notes D4, C4, quarter note B3. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *f*.

Fingering/Technique numbers (T and B):

- Measure 19: T: 5 5 0 5 4 2 0; B: 5 5 0 (5)
- Measure 20: T: 4 2 0 0 2 0; B: 5 3 (2)
- Measure 21: T: 0 5 4 2 0 5; B: 4 2 0 5
- Measure 22: T: 0 0 0 0 0 5; B: 4 4 4 4 4 4
- Measure 23: T: 5 5 5 5 5 5; B: 5 5 5 5 5 5

24

Handwritten musical score for measures 24-28. The score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes standard musical notes, rests, and dynamic markings (*p*). Below the staff, there are two rows of numbers (T and B) representing fingerings or techniques.

Measures 24-28:

- Measure 24: Treble clef has a quarter note F#4, eighth notes G4, A4, B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *p*.
- Measure 25: Treble clef has a quarter note D5, eighth notes C5, B4, quarter note A4. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *p*.
- Measure 26: Treble clef has a quarter note G4, eighth notes F#4, E4, quarter note D4. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *p*.
- Measure 27: Treble clef has a quarter note F#4, eighth notes E4, D4, quarter note C4. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *p*.
- Measure 28: Treble clef has a quarter note E4, eighth notes D4, C4, quarter note B3. Bass clef has a half note G3, quarter note A3, quarter note B3. Dynamics: *p*.

Fingering/Technique numbers (T and B):

- Measure 24: T: (5); B: 0 2 0 7 5 0
- Measure 25: T: 2 0 0 0; B: 0 5 4 2
- Measure 26: T: 5 2 2 2 2 2; B: 5 0 0 0 0 0
- Measure 27: T: 2 2 2 2 2 2; B: 3 3 3 3 3 3
- Measure 28: T: 5 5 5 5 5 5; B: 5 5 5 5 5 5

3 3 3 3 3 3 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 0 0 2 2 2 2 2 2 0 5 4 2 0 5

f 6 2 2 0 2 2 6 4 6 2 ① 5 4 2 0 6 4

C

Tempo primo

5 5 5 5 5 5 4 4 4 4 0 0 0 2 0 2 4 5

4 5 0 ② 5 4 5 0 2 3 2 2 0 4 0 4 0

2 0 4 0 2 0 6 ① 0 0 2 0 3 2 ①

rall. *mf* *mf*

39

Measures 39-43. Key signature: F#.

Measure 39: Musical staff has a whole rest. Tablature: 5 5 7 (5). Bass: 2 3 5 2 0 6.

Measure 40: Musical staff has a whole rest. Tablature: 2 0 4 0 4 0. Bass: 2 0 4 0 4 0.

Measure 41: Musical staff has a whole rest. Tablature: 5 5 7 (5). Bass: 5 5 7 (5).

Measure 42: Musical staff has a whole rest. Tablature: 2 0 4 0 4 0. Bass: 2 0 4 0 4 0.

Measure 43: Musical staff has a whole rest. Tablature: 2 0 4 0 4 0. Bass: 2 0 4 0 4 0.

44

Measures 44-47. Key signature: F#.

Measure 44: Musical staff has a whole rest. Tablature: 2 3 5 2 5 3. Bass: 2 0 4 0 4 0.

Measure 45: Musical staff has a whole rest. Tablature: 2 2 3 (2). Bass: 2 2 3 (2).

Measure 46: Musical staff has a whole rest. Tablature: 2 2 3 (2). Bass: 2 2 3 (2).

Measure 47: Musical staff has a whole rest. Tablature: 0 0 2 (0). Bass: 0 0 2 (0).

48

Handwritten musical score for measures 48-52. The score is written for three systems, each with a treble clef and a key signature of one sharp (F#). The tempo markings "rall." and "a tempo" are present. The notation includes fingerings (T, A, B) and circled numbers (5, 2, 9, 0).

System 1 (Measures 48-52):

- Measure 48: *rall.* (T) 5 5 7 (5)
- Measure 49: *a tempo* (T) 5 5 7 (5)
- Measure 50: (T) 2 3 5 2 0 6
- Measure 51: (T) 5 5 7 (5)
- Measure 52: (T) 2 3 5 2 5 3

System 2 (Measures 48-52):

- Measure 48: *rall.* (T) 4 2 0 3
- Measure 49: *a tempo* (T) (2)
- Measure 50: (T) 2 0 4 0 4 0
- Measure 51: (T) (9)
- Measure 52: (T) 2 0 4 0 4 0

System 3 (Measures 48-52):

- Measure 48: *rall.* (T) 0
- Measure 49: *a tempo* (T) 5 4 2
- Measure 50: (T) 0 0 2 0
- Measure 51: (T) 3 2 (0)
- Measure 52: (T) 0 0 2 0

53

Handwritten musical score for measures 53-57. The score is written for three systems, each with a treble clef and a key signature of one sharp (F#). The tempo markings "rall." are present. The notation includes fingerings (T, A, B) and circled numbers (5, 2, 0).

System 1 (Measures 53-57):

- Measure 53: (T) 2 2 3 2 5 3 2
- Measure 54: (T) 0 0 2 3
- Measure 55: *rall.* (T) 5 5 0 5 2
- Measure 56: (T) 3
- Measure 57: (T) (5)

System 2 (Measures 53-57):

- Measure 53: (T) 2 4 2 2 4 6
- Measure 54: (T) 0 5 3 2
- Measure 55: *rall.* (T) 4 2 0 5 0 5
- Measure 56: (T) 5 3 (2)
- Measure 57: (T) (2)

System 3 (Measures 53-57):

- Measure 53: (T) 2 1 2 0
- Measure 54: (T) 6 0 5
- Measure 55: *rall.* (T) 0 5 4 2 0 5
- Measure 56: (T) 4 2 (0)
- Measure 57: (T) (0)